

AVENGERS

ARRANGED BY JESSE STEVENS

132

Thor lands in Wakanda Big

Flutes/Picc

Clarinet 1 & 2

Clarinet 3

Alto Sax

Tenor Sax

Bari Sax

Mellophones I

Mellophones II

Trumpets I

Trumpets II

Trumpets III

Trombone I

Trombone II

Bass Trombone

Euphoniums I

Euphoniums II

Tubas

10

Fl.I
Cl.I
Cl.II
A.Sax
T.Sax
Bari Sax

Mellos I
Mellos II
Tpts.I
Tpts.II
Tpts.III
Tbns.I
Tbns.II
B.Tbn
Euphs.I
Euphs.II
Tbas.

Flutes/Picc

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$\text{♩} = 132$
Thor lands in Wakanda Big

fff

10

sfz **ffff**

The musical score consists of two staves of music for Flutes/Picc. The first staff begins with a dynamic 'fff' and a tempo of 132 BPM. The lyrics 'Thor lands in Wakanda Big' are written above the staff. The second staff begins at measure 10 with a dynamic 'sfz' followed by 'ffff'. The music features various note heads, stems, and rests, typical of a musical score.

Clarinet 1 & 2

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$\text{♩} = 132$
Thor lands in Wakanda Big

fff

10

sfz **ffff**

The musical score consists of two staves of music for Clarinet 1 & 2. The first staff begins with a dynamic marking of 'fff' and a tempo of quarter note = 132. The lyrics 'Thor lands in Wakanda Big' are written above the staff. The second staff begins at measure 10, indicated by the number '10' above the staff. It features a dynamic marking of 'sfz' followed by a crescendo to 'ffff'. The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests.

Clarinet 3

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$\text{♩}=132$

Thor lands in Wakanda Big



11



Alto Sax

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J=132
Thor lands in Wakanda Big

Musical score for page 10, measures 10-11. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a single melodic line. Measure 10 begins with a dynamic of ***ff***. The melody consists of eighth-note pairs followed by quarter notes. Measure 11 continues the pattern of eighth-note pairs and quarter notes. The bottom staff is also in common time and has a key signature of one sharp (F#). It contains a single melodic line. Measure 10 starts with a half note followed by a quarter note. Measure 11 features sixteenth-note patterns with grace marks, leading into a dynamic of ***sf*** followed by a long sustained note and a dynamic of ***ffff***.

Tenor Sax

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$\text{♩}=132$
Thor lands in Wakanda Big



Bari Sax

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$\text{♩}=132$
Thor lands in Wakanda Big

Musical score for Bari Sax, page 1. The key signature is one sharp, indicating G major. The time signature is common time (4/4). The dynamic is ***ff***. The music consists of a series of eighth-note patterns: a single note, followed by a note with a sharp, then a note with a sharp, then two notes, then a note with a sharp, then a note with a sharp, then a note with a sharp, then a note with a sharp.

11

Musical score for Bari Sax, page 2. The key signature changes to two sharps, indicating A major. The time signature remains common time (4/4). The dynamic is ***sforzando*** (***sforz.***) followed by ***ffff***. The music features eighth-note patterns with grace notes and slurs, leading into a powerful dynamic section.

Mellophones I

AVENGERS

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$\text{♩}=132$

Thor lands in Wakanda Big



11

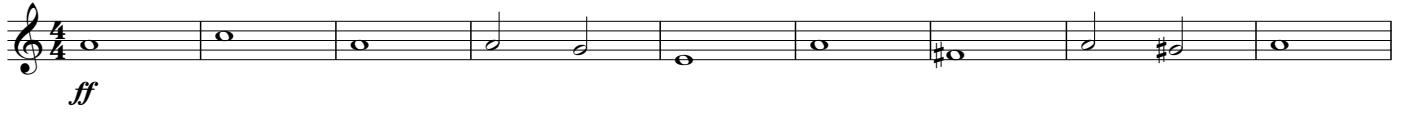


Mellophones II

AVENGERS

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$\text{♩}=132$
Thor lands in Wakanda Big



ff

10



sfz ffff

Trumpets I

AVENGERS

ARRANGED BY JESSE STEVENS

$\text{♩} = 132$
Thor lands in Wakanda Big

fff

10

sfz **ffff**



Trumpets II

AVENGERS

ARRANGED BY JESSE STEVENS

$\text{♩}=132$

Thor lands in Wakanda Big

fff

10

sfz

fffff

Trumpets III

AVENGERS

ARRANGED BY JESSE STEVENS

$\text{♩}=132$

Thor lands in Wakanda Big



11



Trombone I

AVENGERS

ARRANGED BY JESSE STEVENS

$\text{♩}=132$

Thor lands in Wakanda Big

Musical score for Trombone I. The score consists of two staves. The first staff starts with a single note followed by a rest, then a series of eighth notes. The second staff begins with a dynamic ***ff***. Measures 1-9 are shown.

10

Continuation of the musical score. The first staff shows a series of eighth-note pairs with slurs and accents. The second staff begins with a dynamic ***sf***, followed by a crescendo line leading to a dynamic ***ffff***.

Trombone II

AVENGERS

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$\text{♩}=132$

Thor lands in Wakanda Big

Musical score for Trombone II. The key signature is one flat, and the time signature is common time (4/4). The tempo is marked $\text{♩}=132$. The dynamic is ***ff***. The music consists of a series of eighth notes and sixteenth-note patterns.

10

Continuation of the musical score for Trombone II. The key signature changes to no sharps or flats. The time signature remains common time (4/4). The dynamic is ***sfz***, followed by ***fff***. The music features eighth notes and sixteenth-note patterns.

Bass Trombone

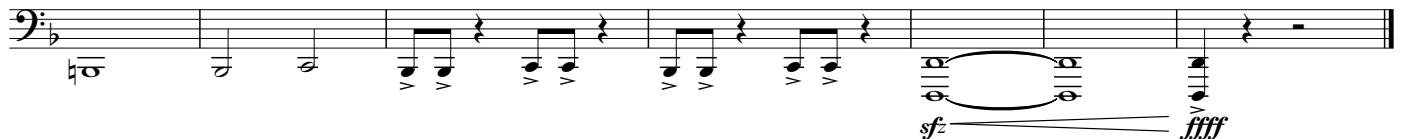
AVENGERS

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$\text{♩}=132$
Thor lands in Wakanda Big



11



Euphoniums I

AVENGERS

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$\text{♩} = 132$

ff

11

sfp ————— ***ffff***

The musical score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. It features a dynamic marking 'ff' and a tempo marking of quarter note = 132. The bottom staff is also in common time and has a key signature of one flat. It begins at measure 11 with a dynamic marking 'sfp' followed by a long dash and then 'ffff'. Both staves contain various note heads and stems.

Euphoniums II

AVENGERS

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$\text{♩}=132$

Thor lands in Wakanda Big

4

ff

10

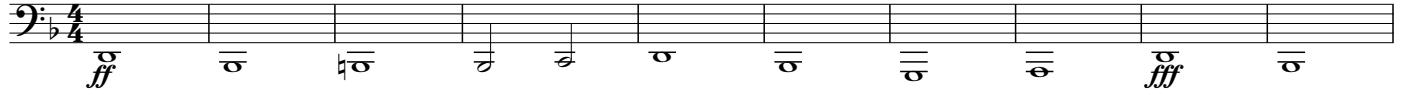
sfz *fff*

Tubas

AVENGERS

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$\text{♩} = 132$
Thor lands in Wakanda Big



11

